



**NEW HORIZON
COLLEGE**

MARATHAHALLI

Permanently Affiliated to Bengaluru North University,
Recognized by the Govt. of Karnataka Recognized under section 2 (f) of the UGC Act, 1956
Accredited by NAAC with 'A' Grade

An IQAC initiative

Anti Ragging Cell in Association with IQAC

Anti-Ragging Art Competition “Canvas of Respect”

Date: 14 October 2026 (Wednesday)

Venue: Quadrangle, Amar Hemu Kalani Block

Time: 10:30 AM onwards

Organised by: Anti-Ragging Cell in association with IQAC

Target Audience: All students (Solo / Duo participation)

Faculty Coordinator: Ms. Seema Badnaware

Cell Head: Ms. Ronicca M S

Judge: Ms. Durga Devi, Ms. Preethu B R

Student Coordinators: Soniya D, Shakti Singh, Ayushma, Shanmuga Priya, Hema Shree Singh, Chirag

Introduction:

The Anti-Ragging Cell, in association with the Internal Quality Assurance Cell (IQAC), organised an anti-ragging art competition titled “Canvas of Respect” on 14 October 2026 at the Hemu Kalani Block. The event was open to all students and they could take part alone or in a team of two. Its aim was to spread awareness about ragging and to let students show respect, inclusion, safety and kindness through their art.

Participants made original artwork based on the theme. They could use sketching, painting, colouring, poster art or any other art form. Seven teams (14 students), all from first-semester BCA, took part. Their posters carried messages like “Stop Ragging”, “Say No to Ragging” and “Together Against Ragging”.

Event Highlights

1. Theme: Respect, Inclusion, Safety and Kindness, with the focus on a ragging-free campus.
2. Art Forms: Sketching, painting, colouring, poster art and other creative forms.
3. Rules: Solo or duo entries only, artwork had to be original, and copied work meant disqualification.
4. Judging Criteria: Creativity, originality, relevance to the theme and presentation.
5. Participation: Seven teams signed the attendance sheet and submitted their artworks on the day.

Outcome

The competition gave first-year students a creative way to think and talk about ragging and its effects. The artworks were judged on the given criteria. Team 1 (Keerthana R and Amrutha) won first place, Team 2 (Ramcharan and Tarun) came second, and Team 4 (Yashaswini H and Vinay A) came third. All the participating teams are listed below.

Team	Participants	USN	Result
1	Keerthana R Amrutha	U19KU26S0019 U19KU26S0004	First
2	Ramcharan Tarun	U19KU26S0007 U19KU26S0053	Second
3	Gnanesh M Keerthan V	U19KU26S0018 U19KU26S0063	Participant
4	Yashaswini H Vinay A	U19KU26S0043 U19KU26S0051	Third
5	S Keerthi Nayana N	U19KU26S0062 U19KU26S0031	Participant
6	Gowtham Periyasamy Gowtham D	U19KU26S0014 U19KU26S0013	Participant
7	Houthik M G Rakshit	U19KU26S0060 U19KU26S0011	Participant

Conclusion

“Canvas of Respect” was a good awareness initiative for first-year students. It used art to pass on a simple message: ragging has no place on campus, and respect and kindness should come first. The event reminded every student of their role in keeping the campus safe and inclusive.

Photos of the event:



Participants, judges and coordinators with the artworks



Participants and student coordinators during the event



Coordinators and participants with their artworks

Anti Ragging Cell Head

IQAC Coordinator