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## "DIGNITY, FREEDOM, JUSTICE FOR ALL".

Title of the Event: "Colors of Humanity"- Face Painting Competition

Venue: Amar Hemu Block Quadrangle

Target Audience: BCOM, BBA, BCA students

Organized by: Human Rights Protection Cell & IQAC

Coordinator: Ms. Serah Sudhin

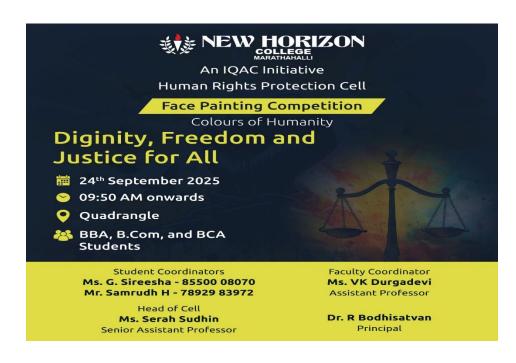
Faculty Coordinator: Ms. VK Durgadevi

Student Coordinator: Ms. G. Sireesha, Mr. Samrudh.H

Judges: Ms. Kampa Bellippa, Ms. Radha Choudary

## **About the event:**

Human Rights Protection Cell in association with IQAC conducted "face painting" Competition for BCOM BBA BCA students.



## **OBJECTIVES:**

- To raise awareness among students about different human rights.
- To encourage students to think, interpret, and express human rights themes artistically.
- To promote dialogue, empathy, and understanding about rights such as equality, dignity, freedom, justice in an Art.
- To enhance creativity, teamwork, and performance under time constraints.

Human rights encompass the basic rights and freedoms to which all humans are entitled. Awareness of human rights is vital to building respectful, inclusive, and just societies. To foster creative expression and deepen students' understanding, New Horizon College organized a face-painting competition. The event aimed to combine art with advocacy — enabling participants to convey messages about human rights through visuals on the human face.

#### **Theme and Rules**

- **Theme:** Human Rights as Equality, Freedom of Expression, Right to Education, Non-Discrimination etc.
- **Participation:** 13 teams each team comprising 2 students: one painter + one model / painter + person whose face is painted
- **Materials:** Non-toxic face paints, brushes, etc. Participants allowed to bring their own / provided by organizers.
- **Time Limit:** 1.5 hours
- Judging Criteria:
  - 1. Relevance to theme / clarity of message
  - 2. Creativity and originality
  - 3. Artistic execution / neatness
  - 4. Color use, symbolism
  - 5. Overall presentation

Students are interested to deliver their content in their creative art and learned the rights and created rivalry between all departments. Finally judges selected winners and runners among 13 teams were participants and Ms. Kampa Bellippa Head of Department and Ms. Radha Choudary were judging the talents from different departments.

The face-painting competition at New Horizon College successfully brought together artistry and advocacy. Through vibrant designs and thoughtful messages, students engaged deeply with human rights themes, promoting awareness, empathy, and creative expression. The event accomplished its objectives and will likely leave a lasting impact in terms of understanding and discourse.

#### **OUTCOME:**

The competition succeeded not only in showcasing visual talent but also in deepening participants' and the audience's understanding of themes such as equality, freedom, dignity, and justice.

By interpreting complex human rights issues into compelling and symbolic designs, contestants demonstrated both originality and sensitivity. The judges' feedback and interactions

revealed that many teams had genuinely thought through their messages, translating ideas into visuals that resonated. The event spurred discussion, reflection, and empathy — core goals of any awareness initiative.

## **WINNERS:**

- 1. Mr.Siddharth.S & Mr. Adithya. VH- III BBA
- 2. Ms. Yeshaswini k & Ms. Varshitha BR V BBA
- 3. Ms. Dharshini S & Ms. Krithika. R- I BCOM
- 4. Ms. Anto maria clarat & Nandhini- V BCA

" "HUMAN RIGHTS FOR EVERYONE IS THE NECESSARY FOUNDATION UPON WHICH ALL OF US MAY BUILD A WORLD WHERE EVERYBODY MAY LIVE IN PEACE AND SERENITY AND PLENTY."

# Glimpses of the FACE PAINTING competition





















HOD	IQAC COORDINATOR	PRINICPAL