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CURTAIN RAISER

IQAC PRESENTS

HUMAN RIGHTS PROTECTION CELL IN ASSOCIATION WITH NHSAC

CELEBRATES ANTI TERRORISM DAY - 2022



We need Human Rights defenders and not Terrorists. The Human Rights Protection Cell and New Horizon Student Activity Centre of NHCM celebrates "Anti-Terrorism day" with the aim to disseminate a message of peace, humanism, unity, and harmony amongst people.

We aim to raise awareness that violence is a disease and they don't cure a disease by spreading it to more people. Also, to highlight the negative impacts of terrorism and that its aftermath is the direct economic destruction of property and lives.

Terrorism indirectly affects the economy by creating market uncertainty, xenophobia, and loss of tourism. The events aim to nurture young minds to be active, humane and united citizens. Also, to educate the youth that they don't have to take a life to get a life and that an eye for an eye makes the whole world blind.

The cell invites students from all departments of Engineering ,MBA, MCA, BCA, B.Com and BBA to participate, rise up and compete in the competitions based on the themes and subthemes hosted on 30th June and Ist July 2022.

HUMAN RIGHTS PROTECTION CELL HEAD Ms. Serah Sudhin (9980412071) NHSAC CULTURAL HEAD Ms.Apoorva A(9035512748) Event Co-ordinator Mr. D Nagaraju (9959814071)

Student Co-ordinators

Sanjana Shashi (BCOM) 9663505290 Punitha (BCA) 8431692099 Roshan (BCOM) 6363240021 Aishwarya R Salunke (BCOM) 9353756400 Rajesh H (BBA) 9535282386

REGISTRATION LINK

https://docs.google.com/forms/d/e/1FAIpQLSf6YYBzkrzU0Y50sse-yswi0V0GhqsQVVmlIHC5DxEltgCdtg/viewform?usp=sf_link

EVENTS

- 1. Creative Minds (Poster Making) 30th June, 2022
- 2. Impersonate (Mime Contest) 30th June, 2022
- 3. Speak Your Mind (Elocution) <u>1st July, 2022</u>
- 4. Rhythm and Verses (Dance and Music Competition) 1st July, 2022

SUB THEMES:

- 1. No to terrorism, Yes to Human Rights.
- 2. End to War on Terrorism and respect for Human Rights .
- 3. Stressing that youth represented "Promise, Not Peril".
- 4. Cyber Terrorism.
- 5. Unite to stop terrorism now.
- 6. Spread love, peace, and not guns.
- 7. Countering Terrorism and national security.
- 8. War and Terrorism denies right to life.
- 9. Fundamental rights, Duties and Freedom in a blend.
- 10. Turning youth into peace builders.
- 11. Building the Nation towards Anti-Terrorism.
- 12. Terrorism-"A Threat to Humanity".
- 13. Combating financing of terrorism.
- 14. Give peace a chance.
- 15. Stop extremism and terrorism.

GENERAL RULES:

1. Religious and political ideologies for all events are strictly prohibited leading to disqualification if not adhered to.

- 2. Filling Google Registration form is Mandatory for participation.
- 3. Winners will be awarded with trophies and certificates.
- 4. E-Participation certificates will be issued to all participants.
- 5. Decision of the Judges panel will be final.
- 6. Wearing of ID Card is mandatory in all events.
- 7. Students should refrain from using abusive language and obscene display.
- 8. Participants should go through the event rules and adhere to the specifics.
- 9. Each class should have a minimum of one team for all the events (NHCM).
- 10. Filling the Feedback form is mandatory.

RENTER COMPETITOR

Rhythm Rules & Regulations

1. Minimum 4 and maximum 7 members in each team.

2. Google form registration is compulsory for each team

3. Dance should be based on sub themes and only music is allowed and No usage of Religious and Political ideologies

4. Before starting the performance narration on theme selected should be explained for not more than 1 minute

5. Duration of dance should be 5+1 minutes (including narration set up and clearance time)

6. Usage of props and settings are allowed. These have to be brought by the participants themselves but the organizers hold the discretion of allowing it on stage.

7. The participating team will be responsible for removal of their sets/properties etc immediately after the completion of their performance.

8. Students should refrain from abusive language and obscene display and revealing costumes during the competition, failing which they will be disqualified.

9. After the registration each team should convey the selected sub themes and music to the event Dance co-ordinator for the approval in a pen drive.

10. Judgement will be purely on the basis of qualities like expression, formation, steps, costumes, make-up, overall originality and clarity, co-ordination and perfection.

Event Coordinators Mr. Ayush (9092200416) Ms. Ashwini S (7760490615) Student Coordinators Meghana Nair (B.Com) 9916222684 Allan Sebastian (BCA) 7022704148 Charan (B.Com) 8553906296 Priya Sahu (BCA) 9535780766 Vaishnavi (B.Com) 7349373945

IMPERSONATE (MIME CONTEST)

Rules & Regulations 1. Each team can have 5-7 members.

2. The teams should prepare and act based on the sub themes given.

- 3. Time limit is 5+1 minutes for each team.
- 4. The act should not contain any dialogues, lip sync or props. No usage of Religious and Political ideologies.

5. No act shall contain any offensive, obscene, disrespectful actions or gestures . The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.

6. Points will be given on the basis of innovation, depiction of the situation, team work and expressions.

7. Each team should submit the Audio prior the competition

Event Coordinator Ms.Madhu Shree P (+91 86180 75209) **Student Coordinators** Divya (BBA) 9108743874 Yashaswini (BBA) 9108828777 Jyothi Manjunath (B.Com) 9538517082 Sravan (B.Com) 6304634757 Santhosh (B.Com) 9964721122 Lydia (BBA) 9741151630 Tharan Suresh (BCOM) 8197863642

CREATIVE MINDS (POSTER MAKING)

Rules & Regulations

1. Each team should have 3 members.

- 2. Each team should submit 1 poster only.
- 3. Google form registration is compulsory for each team.

4. It should be based on any of the sub themes mentioned and No usage of Religious and Political ideologies.

5. The size of the poster must not exceed 50cm*90cm (Ifull chart).

- 6. Originality should be there in poster, plagiarism will result in disqualification.
- 7. Materials to be used are colour pens, colour paint, sketches and crayons.

8. Posters to be prepared in the allotted venue the duration will be 1 hour to prepare and 3 minutes to present.

Event Coordinator Ms. Nidhi Agrawal (9886955505)

Student Coordinators Andrew (B.Com) 7795678450 Lokesh (B.Com) 9686612794 Rachel (B.Com) 8884892737 Varsha (B.Com) 9741645002 Anurag (B.Com) 9481560784

Rules & Regulations

1. The speech may not exceed 2 minutes in duration. The time limit will be strictly enforced.

- 2. A 30 second warning will be given.
- 3. Vulgarity in language should be strictly avoided.
- 4. The speech should be based on the themes or sub themes given and No usage of Religious and Political ideologies.

Points will be awarded based on the following criteria:

A. CONTENT

i. Greeting & Introduction of the subject
 ii.Exposition of the main theme (Conciseness & Clarity of message, Originality/Points of interest, Incorporation of Personal references & Quotations)
 iii. Moral & Practical Application
 iv.Conclusion

B. SPEAKING PRESENTATION

i. Verbal Clarity (Annunciation and pronunciation of words, voice strength and projection)
ii. Presentation/Speaking Style (Mannerisms, Audience contact and voice modulation, Ability to keep the audience engaged by their speaking style)

EVENT COORDINATOR

Ms. Carolin Chris 9789434171

STUDENT COORDINATORS

Ashwini (B.com) 9880012957 Monika (B.Com) 8904072272 Rahul B Kabbin (BCA) 9845158680 Purushotham (B.com) 9482044466

VERSES – MUSIC COMPETITION)

Verses Rules & Regulations

- 1. It is an individual RAP event.
- 2. Google form registrations is compulsory for everyone.
- 3. The rap should be based on sub themes and only music is allowed and No usage of Religious and Political ideologies.
- 4. Before starting the performance narration on theme selected should be explained for not more than 1 minute
- 5. Duration of the rap is 1min + 30seconds.
- 6. Students should refrain from abusive language and obscene display during the competition, failing which they will be disqualified.
- 7. After the registration each team should convey the selected sub themes and BGM to the event Music co-ordinator for the approval in a pen drive.
- 8. Participants can use BGM and the BGM should be bought in a pendrive and submitted earlier.
- 9. Judgement will be on the basis of originality of the rap and for staying on the theme.

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